



## RAJAPALAYAMRAJUS'COLLEGE, RAJAPALAYAM

(A Linguistic Minority Co-Educational Institution, Affiliated to Madurai Kamaraj University)  
(Re-Accredited with 'B++' Grade in IIIrd Cycle CGPA2.93/4.00 by NAAC)

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### PG Department of English

#### PROGRAMME AND COURSE OUTCOMES (2023-2024)

#### Under Graduate Programme

##### ProgrammeOutcomes:

**PO1: Disciplinary Knowledge:** Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.

**PO2: Critical Thinking:** Capability to apply analytic thought to a body of knowledge; analyse and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.

**PO3: Problem Solving:** Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real life situations.

**PO4: Analytical Reasoning:** Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.

**PO5: Scientific Reasoning:** Ability to analyse, interpret and draw conclusions from quantitative / qualitative data; and critically evaluate ideas, evidence, and experiences from an open minded and reasoned perspective.

**PO6: Self-directed & Lifelong Learning:** Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including "learning how to learn", through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.

**PO7: Reflective Thing:** Critical sensibility to lived experiences, with self awareness and reflexivity of both self and society

**PO8: Reading & Projects:** Document their reading and interpretive practices in

assignments, translation works, and independent projects.

**PO9: Confidence & Effectiveness:** Confidently and effectively articulate their literary and textual experiences.

**PO 10: Social Skills & Empathetic Approach:** Reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self regulation.

### **Programme Specific Outcomes:**

**PSO1:** Acquire good knowledge and understanding, to solve specific theoretical & applied problems in different area of English Language and Literature.

**PSO2:** Understand, formulate, develop mathematical arguments, logically and use quantitative models to address issues arising in social sciences, business and other context /fields.

**PSO3:** To prepare the students who will demonstrate respectful engagement with other's ideas, behaviors, beliefs and apply diverse frames of references to decisions and actions. To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations.

**PSO4:** Developing a research framework and presenting their independent ideas effectively. **PSO5:** Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.

**PSO6:** Enabling a holistic perspective towards the socio-political inequalities and environmental issues.

## I BA ENGLISH – I SEMESTER

| SEMESTER | COURSE CODE | SUBJECT NAME               | SUBJECT OUTCOMES                                                                                                                               |
|----------|-------------|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|
|          | UENPE11     | English Paper - I          | Acquire self-awareness and positive thinking required in various life situations.                                                              |
|          |             |                            | Acquire the attribute of empathy.                                                                                                              |
|          |             |                            | Acquire creative and critical thinking abilities.                                                                                              |
|          |             |                            | Learn basic grammar.                                                                                                                           |
|          |             |                            | Development and integrate the use of four language skills i.e listening, reading, speaking and writing.                                        |
|          | AENPC11     | Introduction to Literature | Appreciate and analyse and the basic elements of poetry,including meter,rhyme,and theme.                                                       |
|          |             |                            | Gain knowledge of the elements of fiction including narrative structure,character analysis and comparison between different but related texts. |
|          |             |                            | Explore the features of literary language                                                                                                      |
|          |             |                            | Use library resource store search and Develop arguments about literary works.                                                                  |
|          |             |                            | Work skillfully with in a team, respect coworkers, delegate work and contribute to a group project.                                            |
|          | AENPC12     | Indian writing in English  | Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present                    |
|          |             |                            | Analyze Indian literary texts written in English .In terms of colonialism, post colonialism, regionalism and nationalism.                      |
|          |             |                            | Explore the role of English as a medium for political awakening and the use of English in India for creative writing                           |
|          |             |                            | Analyze how the sociological, historical, cultural and political context impacted the texts selected for study                                 |
|          |             |                            | Evaluate critically the contributions of major Indian English poets and dramatists                                                             |

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| I                                        | AENPT11          | Social History of England -1               | Gain knowledge of various features of social and political history of England           |
|                                          |                  |                                            | Awareness of the relation between socio- religious events and socio- political works    |
|                                          |                  |                                            | Compare history with Literature                                                         |
|                                          |                  |                                            | Enable to assess the emergence, reasons, development and the impact of social movements |
|                                          |                  |                                            | Assess the overall emergence of English society as a nation.                            |
|                                          | AENPS11          | English and Communication                  | Identify the basic principles of communication."                                        |
|                                          |                  |                                            | "Analyze the various types of communication."                                           |
|                                          |                  |                                            | "Make use of the essential principles of communication."                                |
|                                          |                  |                                            | "Identify the prominent methods and models of communication."                           |
|                                          |                  |                                            | "Learn about the four skills of language and get familiarized with them."               |
| <b><u>I BA ENGLISH – II SEMESTER</u></b> |                  |                                            |                                                                                         |
| UENPE21                                  | Part -II English | Realize the importarice of resilience.     |                                                                                         |
|                                          |                  | Become good decision-makers.               |                                                                                         |
|                                          |                  | Imbibe problem-solving skills.             |                                                                                         |
|                                          |                  | Use tenses appropriately.                  |                                                                                         |
|                                          |                  | Use English effectively at the work place. |                                                                                         |

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|  | AENPC21 | British Literature-1          | Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the back drop for the development of early British Literature.                                                      |
|  |         |                               | Synthesize, integrate, and connect information by writing essays using techniques of criticism and evaluation.                                                                                                         |
|  |         |                               | Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century                                              |
|  |         |                               | Distinguish between the characteristics of British literary movements in discussing and writing about British literature.                                                                                              |
|  |         |                               | Critically appreciate literature using standard literary terminology and other literary conventions.                                                                                                                   |
|  | AENPC22 | American Literature           | Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.). |
|  |         |                               | Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.                                                                         |
|  |         |                               | Articulate ways that American literature reflects complex historical and cultural experiences.                                                                                                                         |
|  |         |                               | Produce a mix of critical, creative, and/or reflective works about American literature to 1865.                                                                                                                        |
|  |         |                               | Analyze and describe about American literature using standard literary terminology and other literary conventions.                                                                                                     |
|  | AENPT21 | Social History of England -11 | Recognize the milestones of British History from 18 <sup>th</sup> century till the modern age and can relate how these movements influence the English society and Literatures of that period.                         |
|  |         |                               | Identify the various revolutions and movements of English society leading to form a crucial opinion for the benefit of humanity.                                                                                       |
|  |         |                               | Examine the causes and consequences of the war of Americans and French.                                                                                                                                                |
|  |         |                               | Evaluate the effects of the revolutions and their impacts in literature in a better perspective.                                                                                                                       |
|  |         |                               | Analyze the reforms and the development of education, transport and communication in the modern era.                                                                                                                   |
|  | AENPS21 | Public Speaking Skills        | Demonstrate<br>An understanding of the principles of public speaking                                                                                                                                                   |
|  |         |                               | Recognize barriers to public speaking and identify how to avoid them                                                                                                                                                   |
|  |         |                               | Understand how to give effective verbal and non verbal feedback                                                                                                                                                        |
|  |         |                               | Learn about planning speech organization for the intended audience                                                                                                                                                     |
|  |         |                               | Practice effective group delivery and speech in informal context.                                                                                                                                                      |
|  | AENPS22 | Digital Literacy and Concepts | Gain knowledge of digital literacy.                                                                                                                                                                                    |
|  |         |                               | Acquire skills in text literacies and language.                                                                                                                                                                        |
|  |         |                               | Acquire skills in information digital literacy.                                                                                                                                                                        |
|  |         |                               | Build confidence in using digital literacy.                                                                                                                                                                            |
|  |         |                               | Aware of the various types socio-economic factors in digital literacy.                                                                                                                                                 |

## II BA ENGLISH – III SEMESTER

|  |                       |                   |                                                                                                                                                                                                                                    |
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|  |                       | Part – II ENGLISH | Listen actively                                                                                                                                                                                                                    |
|  |                       |                   | Develop interpersonal relationship skills                                                                                                                                                                                          |
|  |                       |                   | Acquire self-confidence to cope with stress                                                                                                                                                                                        |
|  |                       |                   | Master grammar skills                                                                                                                                                                                                              |
|  |                       |                   | Carry out business communication effectively                                                                                                                                                                                       |
|  | British Literature-II |                   | Exhibit an understanding of and appreciation for key works in British literature, as evidenced in daily work and course discussions.                                                                                               |
|  |                       |                   | Demonstrate an understanding of periodization, theme, genre, motif, and so on, in British literature                                                                                                                               |
|  |                       |                   | Establish an understanding that historical, cultural, spiritual, and ethical issues, among others, shape human experiences and impact motivations.                                                                                 |
|  |                       |                   | Respond to literature on important thematic considerations having to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which humans interact with one another. |
|  |                       |                   | Analyze and express about British literature using standard literary lexicon and other literary conventions                                                                                                                        |
|  | Children's Literature |                   | Recognize the various genres of Children's Literature                                                                                                                                                                              |
|  |                       |                   | Acquire values through their reading of the works of Children's Literature                                                                                                                                                         |
|  |                       |                   | Appreciate and criticize the similarities and differences in cultural imaginations.                                                                                                                                                |
|  |                       |                   | Recognize the themes and artistic style employed in Children's Literature                                                                                                                                                          |

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|  |  | HISTORY OF<br>ENGLISH<br>LITERATURE I | Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres, and writers that are held to be the representatives of their times."                |
|  |  |                                       | "Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period."                                                                                                    |
|  |  |                                       | "Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages."                                                                                                                |
|  |  |                                       | "Develop a critical appreciation of the literary stalwarts of the respective periods."                                                                                                                                  |
|  |  |                                       | "Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language." |
|  |  | ENTREPRENEURIAL<br>SKILL              | Understand the foundation of Entrepreneurship Development and its theories.                                                                                                                                             |
|  |  |                                       | Explore entrepreneurial skills and management function of a company.<br>Identify the type of entrepreneur and the steps involved in an entrepreneurial venture.                                                         |
|  |  |                                       | Understand various steps involved in starting a venture.<br>Explore marketing methods & new trends in entrepreneurship.                                                                                                 |
|  |  | Interview Skills                      | Use the STAR Method to describe relevant experiences in a way that reflects knowledge of the job/internship position description and employer."                                                                         |
|  |  |                                       | Identify appropriate verbal and non-verbal communication skills/techniques for an interview (e.g. eye contact, use of filler words, hand gestures, and verbal pace)."                                                   |

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|  |  |  | "Demonstrate professional behavior(s) including preparedness, professional attire, and respectful presentation." |
|  |  |  | "Develop confidence in relationship to their interviewing skills."                                               |
|  |  |  | "Be able to identify, discuss, and implement key job interview skills."                                          |



## II BA ENGLISH – IV SEMESTER

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|  | PART – II ENGLISH               | Determine their goals                                                                                                                                                                                                                                                              |
|  |                                 | Identify the value of integrity                                                                                                                                                                                                                                                    |
|  |                                 | Deal with emotions                                                                                                                                                                                                                                                                 |
|  |                                 | Frame grammatically correct sentences                                                                                                                                                                                                                                              |
|  |                                 | Write cohesive reports.                                                                                                                                                                                                                                                            |
|  | WORLD LITERATURE IN TRANSLATION | "Gain an exposure to some Classics in World Literature, both in theme and form."                                                                                                                                                                                                   |
|  |                                 | "Be able to identify elements of universal literary merits as well as critically compare some of the great works of the East and the West."                                                                                                                                        |
|  |                                 | "Gain an understanding of the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions."                                                                                                                         |
|  |                                 | "Pay attention to critical thinking and writing within a framework of cultural diversity."                                                                                                                                                                                         |
|  |                                 | Appreciate and examine the literary, cultural and human significance of the works of the diverse literary traditions.                                                                                                                                                              |
|  | LANGUAGE AND LINGUISTICS        | Comprehend the essential link between language and culture. Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language." |
|  |                                 | Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times."                                                                            |
|  |                                 | "Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period."                                                                                                                                                               |

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|  |                                  |  | "Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages."                                                                                                                |
|  |                                  |  | "Apply critical thinking, independent judgment, intercultural sensitivity, and regional, national, and global perspectives to identify and solve problems in English Language and Linguistics."                         |
|  | HISTORY OF ENGLISH LITERATURE II |  | "Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres, and writers that are held to be the representatives of their times."               |
|  |                                  |  | "Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period."                                                                                                    |
|  |                                  |  | "Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages."                                                                                                                |
|  |                                  |  | "Develop a critical appreciation of the literary stalwarts of the respective periods."                                                                                                                                  |
|  |                                  |  | "Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritty's of the language." |
|  | ENGLISH FOR CAREERS              |  | Attain communicative competence so that they can use language accurately and appropriately."                                                                                                                            |
|  |                                  |  | "Understand the basic features of communication and aim at improving language skills."                                                                                                                                  |
|  |                                  |  | "Gain useful letter/report writing tools, tips, and techniques to effectively apply the skills to their everyday workplace correspondence."                                                                             |
|  |                                  |  | "Demonstrate the particulars of writing effective emails, whilst improving punctuation and grammar."                                                                                                                    |
|  |                                  |  | "Make sure that the style, content, and message are concise, correct, and appropriate."Students have practice hands on experience in developing application software."                                                  |

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|  |  | ENGLISH FOR BUSINESS | Strengthen their language skills: writing, reading, listening & speaking."                                                                                                                                                                                         |
|  |  |                      | "Understand real speech patterns and learn pronunciation techniques in fluent speech."                                                                                                                                                                             |
|  |  |                      | "Improve their confidence and learn how to connect with people in English."                                                                                                                                                                                        |
|  |  |                      | "Develop a comprehensive vocabulary in order to improve the way of doing business in English and ultimately, to move you towards English proficiency."<br><br>"Learn how to run meetings, deliver presentations, deal with clients, and interact with colleagues." |

### III BA ENGLISH

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| V |  | WOMEN'S WRITING | Recognize the background , origin and special features of women's writing with reference to western society                                            |
|   |  |                 | Integrate knowledge of the diversity of cultures through the works of various Women writers                                                            |
|   |  |                 | Analyse various perspectives of women issues as expressed in the works of women writers representing women's voices.                                   |
|   |  |                 | Identify how the significant others of the society contributed to the clear understanding of womanhood and authorship                                  |
|   |  |                 | Analyse and examine the major socio cultural and socio economic constraints in defining women as equal human being through the works of women writers. |
|   |  |                 | "To equip them with the ability to use this knowledge to analyze problems in both other academic settings and work contexts."                          |
|   |  |                 | Identify the fundamental characteristics and functions of folklore                                                                                     |
|   |  |                 | Get acquaint with the famous folk scholars of the world                                                                                                |
|   |  |                 | Enhance knowledge of various folk forms                                                                                                                |

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|  | INTRODUCTION TO FOLK LITERATURE | Interpret and analyze folklore from various theoretical perspectives.                                                                                                                                |
|  |                                 | Recognize the role of theories and methodologies in folklore studies and how they have been adapted in famous literary works.                                                                        |
|  | INDIAN WRITING IN TRANSLATION   | Recognize the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions                                                                    |
|  |                                 | Compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.                                                        |
|  |                                 | Learn to explore images in literary productions that express the writers' sense of their society.                                                                                                    |
|  |                                 | Explore texts outside of the suggested reading lists to realize the immense treasure trove of translated Indian literary works.                                                                      |
|  |                                 | Be familiar with concepts such as modernism, regionalism, the contemporary representations of history, class, and gender in modern Indian writing in translation.                                    |
|  | PROJECT/ MYTH AND LITERATURE    | Understand the origin and sources of myths in literature."                                                                                                                                           |
|  |                                 | "Develop an in-depth knowledge of the theoretical approaches of myth, ritual, philosophy, methods, and contemporary issues in religious studies from ancient times to modern times."                 |
|  |                                 | "Gain insight into the basic idea of Vedic Epic and Puranic Mythology and also the connection among Fire, Rain, Stars, Holy Drink, Supernatural birth, Mountains & Rivers, Holy places & Festivals." |
|  |                                 | "Understand symbolism with its different types and dimensions."                                                                                                                                      |
|  |                                 | "Develop in-depth psychological devotion to the perspectives of Indian Mythology in Literature, Art, and Music."                                                                                     |
|  |                                 | Recognize the types of poetry and its distinguishing features. To classify the poets according to their work of art. To explore the nature and significance of poetic techniques with examples.      |

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|  | LITERARY FORMS                         | Define the characteristics and the development of essay. To acquire knowledge about the elements of personal and impersonal essays.                                                          |
|  |                                        | Distinguish the defining elements of Autobiography, Biography and short story. To learn the rules of criticism.                                                                              |
|  |                                        | Comprehend the origin, growth and development of Drama. To classify the drama and dramatists according to specific characteristic features of Drama.                                         |
|  |                                        | Recognize various types of novels with suitable examples. To learn the various techniques employed by the novelists. To explore the ways and manner the novels have changed over the years.  |
|  | LITERATURE AND ENVIRONMENT             | Demonstrate complex and various representations of Nature in Green Studies.                                                                                                                  |
|  |                                        | Discuss different generic and formal modes of construction, including strategies for representing ecological disaster and apocalypse.                                                        |
|  |                                        | Utilize the skills to reflect upon and critique both the real world environmental crisis and representations of related issues by thinking with important contemporary theoretical concepts. |
|  |                                        | Apply appropriate critical strategies to analyze the ideological dimensions of representations of nature and ecology in literature.                                                          |
|  |                                        | Formulate secondary critical reading material, assessing the scholarly arguments that might contribute to their intellectual projects                                                        |
|  | VALUE EDUCATION                        |                                                                                                                                                                                              |
|  | SUMMER INTERNSHIP/ INDUSTRIAL TRAINING | Students to know the basic accounting principles and Impart basic skill to record the business transactions.                                                                                 |

### III BA ENGLISH – VI SEMESTER

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| VI |  | LITERARY<br>CRITICISM        | Demonstrate familiarity with the history of literary theory in the West, including prominent theorists and critics, important schools and movements, and the historical and cultural contexts important to those theories." |
|    |  |                              | "Demonstrate an understanding of key concepts in literary Theory."                                                                                                                                                          |
|    |  |                              | "Understand the meaning, significance, and value of specific literary theoretical works."                                                                                                                                   |
|    |  |                              | "Analyse specific literary theories in order to distinguish them from other theories and to identify the structure and logic of their arguments."                                                                           |
|    |  |                              | "Use literary theoretical concepts to develop your own interpretations of literary texts."                                                                                                                                  |
|    |  | NEW LITERATURE<br>IN ENGLISH | Associate and recount the impact of colonial rule throughout the world and how English permeated all colonies                                                                                                               |
|    |  |                              | Explore the literatures from various colonies especially after the end of colonial rule expressing a cultural longing for their past and challenging the colonial intervention                                              |
|    |  |                              | Compare, discuss and explain interconnections and functions of post-colonial literature and its contexts including comparative and interdisciplinary issues.                                                                |
|    |  |                              | Critically evaluate arguments and assumptions about postcolonial literature.                                                                                                                                                |
|    |  |                              | Examine culture and its relationship with individual memories and familial relationships, and how these emerge as powerful narratives of race and history.                                                                  |
|    |  |                              | "Demonstrate an understanding of the historical, cultural, and political contexts of the plays discussed."                                                                                                                  |

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|  |  | SHAKESPEARE                       | "Show evidence of wider reading and a knowledge of Shakespeare scholarship."                                                                                                                           |
|  |  |                                   | "Articulate ideas that identify, analyse, and communicate principles and concepts of the plays."                                                                                                       |
|  |  |                                   | Understand the distinctiveness of Shakespeare's works with special reference to the immortal characters he created, his intuitive understanding of human nature and the greatness of his craftsmanship |
|  |  |                                   | Analyze and appreciate the literary expertise of Shakespeare and his relevance to the current society                                                                                                  |
|  |  | ENGLISH LANGUAGE TEACHING         | Demonstrate a thorough knowledge of the place of English in India                                                                                                                                      |
|  |  |                                   | "Critically evaluate the issues connected with English Language Teaching. Understand the critical nuances of teaching language."                                                                       |
|  |  |                                   | "Exhibit the skill of teaching LSRW skills. Identify the variety of materials available for language learning and teaching."                                                                           |
|  |  |                                   | "Identify and describe the different methods of teaching English language. Understand the appropriate ways of assessing language skills."                                                              |
|  |  |                                   | Display a working knowledge of the use of technology in ELT.                                                                                                                                           |
|  |  | JOURNALISM AND MASS COMMUNICATION | Acquire the knowledge of the origin and development of the print, electronic, and web media."                                                                                                          |
|  |  |                                   | "Enhance the knowledge of growth of print, electronic, and web."                                                                                                                                       |
|  |  |                                   | "Analyse the significance of speech communication."<br>Exercise their knowledge in producing a creative journal                                                                                        |

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|  |  |                                      | Analyze the social issues relevant to the society and sensitize through their professional skills in this field |
|  |  | ENGLISH FOR COMPETITIVE EXAMINATIONS | Remember the literary terms forms and theories                                                                  |
|  |  |                                      | Recognize the different periods of English literature                                                           |
|  |  |                                      | Identify the various trends and culture and its influence on English Literature                                 |
|  |  |                                      | Aware of the social, political and cultural issues and its reflections in literature.                           |
|  |  |                                      | Interpret any literary piece of work                                                                            |