



RAJAPALAYAMRAJUS' COLLEGE, RAJAPALAYAM

(A Linguistic Minority Co-Educational Institution, Affiliated to Madurai Kamaraj University)
(Re-Accredited with 'B++' Grade in IIIrd Cycle) CGPA 2.93/4.00 by NAAC)

PG Department of English

PROGRAMME AND COURSE OUTCOMES (2023-2024)

Post Graduate Programme

Programme Outcomes:

PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.

PO2: Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyse and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.

PO3: Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real life situations.

PO4: Analytical Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.

PO5: Scientific Reasoning: Ability to analyse, interpret and draw conclusions from quantitative / qualitative data; and critically evaluate ideas, evidence, and experiences from an open minded and reasoned perspective.

PO6: Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including "learning how to learn", through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.

PO7: Reflective Thing: Critical sensibility to lived experiences, with self awareness and reflexivity of both self and society

PO8: Reading & Projects: Document their reading and interpretive practices in assignments, translation works, and independent projects.

PO9: Confidence & Effectiveness: Confidently and effectively articulate their literary and textual experiences.

PO 10: Social Skills & Empathetic Approach: Reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self regulation.

Programme Specific Outcomes:

PSO1: Acquire good knowledge and understanding, to solve specific theoretical & applied problems in different area of English Language and Literature.

PSO2: Understand, formulate, develop mathematical arguments, logically and use quantitative models to address issues arising in social sciences, business and other context /fields.

PSO3: To prepare the students who will demonstrate respectful engagement with other's ideas, behaviors, beliefs and apply diverse frames of references to decisions and actions. To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations.

PSO4: Developing a research framework and presenting their independent ideas effectively. **PSO5:** Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.

PSO6: Enabling a holistic perspective towards the socio-political inequalities and environmental issues.

M.A ENGLISH

I semester

SEMESTER	COURSE CODE	SUBJECT NAME	SUBJECT OUTCOMES
I	TENPC11	Poetry	Demonstrate knowledge of the movements that influenced the literature beginning from English Poetry starting from Medieval to Modern Period.
			Trace the evolution of various literary movements. Distinguish and analyse the different genres of writings of the period
			Critically evaluate the literary language of the texts Prescribed
			Compare the literature of the age with the subsequent ages in the history of English Literature and interpret its significance in history
			Exhibit the skill of analysing literary works and writing Effectively
	TENPC12	Drama	Appraise various aspects of drama and theatre
			Identify drama and performance as a cultural process and an artistic discourse
			Evaluate plot structure, characterization and dialogue
			Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages
			Examine the sequential course dealing with Modern and Postmodern British Drama.
	TENPC13	Fiction	Acquaint the knowledge about the development of Novelas a literary form.
			Identify the characteristics of different types of novels

			Categorize the novels of different periods and Interpret the works of eminent writers.
			Awareness on social, historical, literary and cultural elements of the changes in American Literature
			Critically examine the works of the writers prescribed
TENPT11	Science-Fiction Fantasy and Detective Literature		To familiarize students with different forms of Science Fiction, Fantasy and Detective Fiction
			To enable them to identify the basic Structure and themes of Science Fiction
			To facilitate the learners to appreciate the fundamental features in fantasy fiction.
			To enhance students' knowledge to identify the basic Structure and themes of Science and detective fiction
			To involve the students to a close reading important representative texts
		Approach and Methods in English language Teaching	Learn to teach skills - L S R W and literature
			Identify the objectives, active role of learners, teachers and materials
			Testing and Evaluating learners using norm and criterion-referenced methods of assessment
			Learn to prepare lesson plans to teach English

I MA ENGLISH-II SEMESTER

			Understand the themes of Indian Writing in English
II	TENPC21	Indian Writing in English	Identify the major trends in Indian Writing in English
			Examine the background and settings of the prescribed texts
			Evaluate the cultural significance of Indian English Literature
			Be exposed to diverse culture and literature that will further enlighten them about socio-cultural scenario in the contemporary era

II	TENPC22	American Literature	Recognize the contributions of major American writers and their impact on the development of American literature
			Analyze the movements and trends that shaped American literature
			Gain knowledge about the transcendentalist and Romantic movements.
			Validate representative socio-political, cultural, racial and gender perspectives in the prescribed texts
			Critically analyze the multicultural sensibility of American society
	TENPC23	Shakespeare Studies	Identify the social, cultural and political events as represented in the works of Shakespeare
			Understand Elizabethan theatre and the theater's development
			Illustrate the linguistic richness and figurative language of the plays
			Identify the trends and approaches in Shakespeare studies
			Critically analyze the works of Shakespeare
	TENPS21	Employability Skills	Analyze the various types of communication
			Learn about the four skill sublanguage and get familiarized with them.
			Enhance their personal and professional development
			Gain employability Skills for the current job market and future of work
	TENPT21	Life Writings	Acquire self-confidence and behavioral Skills
			Become familiar with various subgenres of life writing.
			Sensitize themselves to the predicament of various marginalized sections.
			Comprehend the significance of life writing as a literary genre.
			Get acquainted with the role of personal narrative in writing history.
	TENPT22	Literature and Film	Comprehend the different socio, cultural and political dimensions
			Film Review and appreciation becomes handy for the Students
			Connecting film and literature nuances effectively
			Exposure to film techniques and genres
			Critical appreciation of films

			Analyzing film forms effectively
--	--	--	----------------------------------

II MA ENGLISH-III SEMESTER

III		Post Colonial Literature	Evaluate the political and social background of the third world nations
			Identify the emerging trends in Post-Colonial Literature
			Examine the Problems and consequences of the decolonization of a country.
			Examine the ethnocentric perspective of different colonial cultures with respect to post-colonial literature.
			Interpret the post-colonial concepts found in different literature genres .
		Contemporary Literary Criticism	Understand a literary text by applying various critical theories.
			Develop the objective analysis of the subject matter
			Analyze a literary text with reference to socio-political issues
			Evaluate critically and aesthetically the prescribed texts.
			Demonstrate an understanding of the changing emphasis in the study of literature from text towards context.
		Language and Linguistics	Recognize the historical background of Language and Literature
			Apply the linguistic form to language use
			Comprehend the classification and description of Word change.
			Analyze the syntactic, grammatical and semantic patterns
			Demonstrate a fair knowledge of nature of language and its functions.
		Writings of the Marginalized	Understand the historical and political background of Marginalized issues
			Identify and analyze the texts of the marginalized writers
			Analyze a literary text with reference to socio-political Issues

			Recognize the predicament of the marginalized people
			Experience the subaltern nation and people through the texts prescribed
	Travel Writing		Gain knowledge about various writers of the genre
			Identify the unique characteristics of travel writing
			Study literary texts as part of the ecological and environmental realities
			Appreciate the difference in socio, political and cultural background of the prescribed texts
			critically analyze the themes of the prescribed texts
	Entrepreneurship Development		Define basic terms and understand basic concepts in the area of entrepreneurship
			Analyze the business environment in order to identify business opportunities
			Identify the elements of success of entrepreneurial ventures
			Consider the legal and financial conditions for starting a business venture
			Evaluate the effectiveness of different entrepreneurial strategies and specify the basic performance indicators of entrepreneurial activity

II MA ENGLISH-IV SEMESTER

IV		Comparative Literature and Classics in Translation Studies	Understand the systematic study of translation
			Understanding the dimensions of language and its nuances essential for translation
			Exposure to effective translation
			Equipped in the skills as well as the politics of translation.
			Exposure to literature in the regional languages through representative texts in English translation

		A Glimpse of Nobel Laureates	Relate the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind
			Interpret the works of various Nobel Laureates
			Analyze the different themes with regard to social political and cultural aspects.
			Evaluate critically and aesthetically the prescribed texts.
			Perceive the influence of Nobel Laureates in Literature
		Theatre Art	Recognize a broad range of theatrical disciplines and Experiences
			Identify the diversity of theatrical experiences and the role of theatre in society
			Discover the relationships among the various facets of theatre
			Estimate drama as a performing art and the aspects of Stagecraft.
			Be exposed to diverse components of acting and techniques.
		Project and Research Methodology	Comprehend the structure of a Research Thesis through its formatting process.
			Acquire the Mechanics of Academic writing
			Learn the ethics in Research writing
			Familiarize themselves with the documentation methodology.
			Get acquainted with the importance of citation and its relevant technicalities.
		English for Competitive Exams	Practice in objective exam pattern will ease the students tension while taking the real NET and SET exams.
			Effectively attempting MCQs
			Profound understanding about the various movements in English Literature.